



Champa Flower Large
8' Dia
Made of outdoor 304 grade
stainless steel bathed in
transparent pigments

The Enchanted Forest

An overgrown, decadent and hyper real imagery of an enchanted tropical forest is the narrative that holds the three works together in this project .

'The Roots' is interpreted in polished copper in the form of an anarchic maze to depict time frozen .this is a wall work with variable dimension.

'Hyper blooms' of poppy is a composition of 9 abstract poppy flowers in pigmented and polished stainless steel to form a larger than life frieze on the wall.

Solo exhibition by **Alex Davis**

Booth No: S-9, India Art Fair
NSIC Exhibition Grounds

29th January, 2015 Thursday
to 1st February, 2015, Sunday



Marigold Group of 3
 36", 28" & 18" dia
 Made of outdoor 304 grade stainless steel
 bathed in transparent pigments



Roots
 Made of outdoor 304 grade stainless steel
 bathed in transparent pigments



Garland of 9 Poppies
 36" (1pc), 24" (2pc), 18" (4pc) & 12" (2pc)
 Black oiled steel with natural finish with
 a protective coating

About Alex Davis



Alex Davis is an artist & designer who lives and works in New Delhi, India.

A graduate of mechanical engineering, went ahead to complete his Masters in Product Design from National Institute of Design, Ahmedabad and also Domus Academy, Milan. His works epitomize the concept of India Modern.

Alex has been showing his work through solo shows in various art galleries across India as well as at prestigious international fairs like Scènes d'Intérieur at the Maison et objet Paris, Salone del mobile Milano & Abitare il tempo Verona.

Gallery Art Positive is known for its focus on seminal exhibitions and other art initiatives, working with both the young and established artists. Building on the in-house expertise of Bajaj Capital Ltd, a wealth management company with a fifty year track record, Art Positive expanded its services some five years ago, as a unit of Bajaj Capital Art House (BCAH), to include the business of art as a holistic initiative. Ranging from organizing special shows to online exhibitions, master classes, personalized portfolios, art education initiatives as well as advice on buying, selection, display, insurance, handling, care and conservation of art, Art Positive, is also engaged in specialized and personalized art advisory services to a wide spectrum of collectors and institutions, both locally and globally.

Incorporating an expansive 5000 square feet of state-of-the-art designed display area, spread across two floors and located in Lado Sarai, the latest art hub in the capital city. Curated solo and group exhibitions of seminal work by masters from across the country and cutting edge art in varied modes, media and prices, are held in the gallery. Its annual Art Spotting exhibition, now in its third edition, features short listed Art Positive & BCAH Arts Fellowship Award applicants' work, and is a unique platform for promising young artists to exhibit in a prestigious gallery while the final winner of the rupees one lac BCAH art award gets to work for a solo show hosted by the gallery.



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